

Skagen AiR

Call for twelve-week artist's residency

Deadline: 9 April 2025 at 11.59 pm GMT+2 / UTC+2

Introduction

Skagen AiR is an artist-in-residence program in Skagen, Denmark, for professional Nordic artists irrespective of art form. Applications are welcomed from all professional Nordic artists who have completed a relevant educational art program or have documented experience from a professional artistic context.

Skagen AiR invites professional artists from Norway, Sweden, the Faroe Islands, Iceland, Greenland, Finland, and Denmark to participate in a twelve-week art residency program at the Art Museums of Skagen at the northernmost part of Denmark.

The residency offers Nordic artists the opportunity to develop new and valuable relations with the community in Skagen and experience the unique nature and the history of the artist colony that existed here. Studio facilities and accommodation, as well as a travel grant and a monthly allowance, are included in the program.

The aim of Skagen AiR

The aim of the program is to foster exchanges between the resident artist and the local businesses community, the surrounding nature, the people of Skagen, and fellow residing artists, and to support the artistic process and research phase of the resident artist by giving them time, space, and opportunity for reflection and focus.



The residency offers Nordic artists the opportunity to develop new and valuable relations with the community in Skagen and the unique nature and the history of the artist colony that originates here for the benefit of the regional art scene and Nordic contemporary art in general.

The residency programme includes

A twelve-week residency in Skagen, Denmark.

Studio facilities oozing history and artistic spirit.

Accommodation in an inspiring and creative environment.

Individually help to connect to the local community and to support artistic research and practice.

A monthly allowance of € 1400/DKK 10,500 to cover living expenses, local transport, and the cost of materials and production.

A travel grant for an economy-class flight to Denmark and back. See specifics for your location in FAQ

The resident artist is obliged to engaging with the local community of Skagen, for example by give an artist talk, participate in social events, and organise an open studio event.

Please visit our website <u>www.skagenair.com</u> for more information about the program and the facilities.

Reporting and expectation

As the aim of the residency includes exchange and network development, we expect resident artists to be outward-looking



and have an open approach and attitude. For example, by participating in artist talks, being active on social media, and becoming actively involved in the local community.

Evaluation of your stay is also part of the residency program.

Who are we?

The Art Museums of Skagen is one museum with three locations in Skagen – all of them with focus on members of the Scandinavian artists' colony the Skagen painters, who were active in Skagen from the end of the nineteenth century. With Skagen AiR, the historical studios of the Skagen painters located in the historical and beautiful gardens of the Art Museums of Skagen will be revitalized.

Visit <u>skagenskunstmuseer.dk</u> for further information.

Who may apply?

Professional Nordic* artists may apply for a residency. To apply, applicants must have completed a relevant artistic educational programme or have documented experience within professional artistic contexts.

*Applicants must be citizens of and living in one of the following countries: Denmark, Sweden, Norway, Finland, Greenland, Iceland, or the Faroe Islands.

Our residency language is English, and it is expected that you will be able to give an artist talk in English and participate in activities where other artists' work is presented in English.



The period of the residency program

The call is for three residency periods. For each of the periods, three artists will be granted a residency.

Professional Nordic artists can apply for a twelve-week stay at Skagen AiR in one of the following periods:

27 August 2025–19 November 202526 November 2025-18 February 202625 February 2026-20 May 2026

How will your application be evaluated?

The following criteria is used in the evaluation of your application:

Documentation of experience within professional contexts

Documentation of former collaborative projects and the names and contact details of two referees who can comment on recent work and artistic development at a professional level

An ambitious plan for your residency seeking to attain artistic quality at a high professional level

Documentation that your proposed plan and the Skagen AiR residency programme framework is clear and mutually relevant. One of the programme's main aims is to build new relations between you as a resident artist and the cultural history, community, and people of Skagen.

Your application is evaluated on the basis of your motivation and reflections about the proposed plan. The jury will also appreciate knowing your ideas on artistic themes and your hopes for the



outcome of your residency, as well as any potential connections to local companies, associations, and citizens that you wish to establish.

Who will evaluate your application?

Your application will be evaluated by a jury consisting of:

Lisette Vind Ebbesen, director at Art Museums of Skagen

Marie Kølbæk, Multimedia artist and post.doc at SMK, National Gallery of Denmark

Katrine Stochholm, Artist, Composer and Teacher in songwriting Royal Academy of Music

Jens Christians Grøndahl, award-winning writer and lecturer.

Application process

Your application to Skagen AiR must be submitted electronically via an online application form here.

We recommend that you read the electronic application form and have all the necessary information and documents for attachment ready before you begin the uploading process.

When submitting your application form, the following must be attached (max. 10 MB in total):

A concise resume containing professional experience and collaborative projects, educational background, and names and contact details of two professional referees (max. 2 MB)

Documentation of earlier work within a professional context (e.g., images, videos, audio files, or similar content, max. 8 MB).



No other material must be included in the application.

As an applicant, it is your responsibility to ensure that the application is complete and meets the above requirements.

You will be notified of the jury's decision within seven weeks from the deadline of the call. During this period, all applications will be prepared for, distributed to, and assessed by the jury.

Questions?

If you have questions about your application and the residency, please check out our <u>FAQs</u>.

If you have any other questions, do not hesitate to contact us at info@skagenair.com